

LEAVES FROM THE COLLEGE CALENDAR



October 7, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m., Exhibit of typical books from modern English presses—Bender Room of the Library.

Wednesdays and Sundays, 2:00-5:00 p. m., Exhibit of permanent collection of paintings by western artists—The Art Gallery; prints by western etchers—The Print Room; water colors by John Whorf of Boston through October 18—The Sill Gallery.

DAY BY DAY

October 7 to October 21

Wednesday, October 7

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Sunday, October 11

7:30 p. m.—Vesper Hour, Chamber Music Hall, *Half-Way to God*, Stanley Armstrong Hunter, D.D.

Friday, October 16, to Sunday October 18, inclusive

Alumnae Council, Campus

Friday, October 16

1:00 p. m.—Founders' Day Address, Lisser Hall, *Fact and Fancy in California's Yesterday*, Carl Irving Wheat

8:15 p. m.—*Much Ado About Nothing*—College Play, Woodland Theatre

Saturday, October 17

8:15 p. m.—College Play repeated

Sunday, October 18

7:30 p. m.—Vesper Hour, The College Preacher, The Reverend Dorothy Wilson, *Following Christ*, Chamber Music Hall

Wednesday, October 21

8:15 p. m.—*Folk Songs of the Balkan Countries*, Olga D'Allaz (.50)

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PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2

NUMBER 3

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the College Shop or the office of Publications for 60 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

FOUNDERS' DAY

Most days in our college calendar are dedicated either to the forward look or to student projects actually in hand. The activities of matriculation and registration, the solemnities of degree day and alumnae counseling look frankly ahead toward work to be done, honors to be achieved, and college development to be carried on. The activities of Forum and French Club, of Pem and Studio Club, of drama and other student associations are busy with a momentary project or problem which will develop a debate, produce a play, organize a picturesque gymkana, or otherwise objectify student work and play.

On Founders' Day, however, every college assumes its right to look back. It recreates for the youngest freshman the life of an older day, which has made possible the life of today. It gives unity to the life of generations of students and continuity to institutional purpose and progress.

Sometimes, a character, teacher, administrator, benefactor, is revived in a lecture of biographic import, and noble men and women whose work has long been done seem to walk once more along the campus paths. Sometimes, in an address of educational or philosophic content a narrative that reaches beyond our campus boundaries, is made of the rise of colleges and universities from Atlantic to Pacific, and Mills is seen in its relationship to American ideals of higher education. Sometimes, a discussion of national educational inheritance has shown us the generations in which Emmanuel College, Cambridge, England gave life to Harvard College, Cambridge, Massachusetts, and finally Mount Holyoke College, Williams, and Oberlin become the direct ancestors of Mills College, California.

Not only in science and art, but in education at its noblest, "through the ages, one enduring purpose runs."

Colleges, however, are a product not only of the labor of personal founders, but of governmental environment. In October, 1931, celebrating again her charter day, Mills rounds out fourscore years of institutional life. The speaker will bring a message on California History. As a member of the Board of Directors and Chairman of the Publications Committee of the California Historical Society, Mr. Carl I. Wheat is recognized as an authority in his own right on our state's story, and as an indefatigable worker in the collection and publication of historic data of importance.

Founders' Day lecture will be given on Friday, October 16, at one o'clock in Lisser Hall. Alumnae gathering in conference, Mills staff, and students unite in welcoming to the campus the representative of the California Historical Society.

LEAVES FROM THE COLLEGE CALENDAR

FOURTH SERIES OF CONCERTS BY
THE PARLOW STRING QUARTET

The Hall for Chamber Music

October 7, 1931—June 12, 1932— 8:15 p. m.

Wednesday, October 7

Beethoven Quartet in B flat major,
Opus 18, No. 6
Hindemith Quartet in C major,
Opus 16

Wednesday, October 28

Malipiero, Rispetti e Strambotti
Schubert Quartet in D minor, Opus
posth. "Death and the Maiden"

Wednesday, November 18

Beethoven Quartet in B flat major,
Opus 130
Ravel Quartet in F major

Wednesday, December 2

Haydn Quartet in F major, Opus
77, No. 2
Franck Quartet in D major

Wednesday, December 9

Beethoven Quartet in C major, Opus
59, No. 3 (Dedicated to Graf
Rasoumoffsky)
Glière Quartet in A major, Opus 2

Saturday, January 16

Hindemith Quartet, Opus 22, No. 3
Brahms Quartet in C minor, Opus
51, No. 1

Wednesday, January 20

Beethoven Quartet in A minor,
Opus 132
Debussy Quartet in G minor,
Opus 10

Wednesday, February 3

Stravinsky Concertino for String
Quartet
Arensky, Variations on a theme of
Tschaikowsky
Schumann Quartet in A minor,
Opus 41, No. 1

Wednesday, February 17

Beethoven Quartet in D major,
Opus 18, No. 3

Waldo Warner, Pixy Suite, Opus 23
Grieg Quartet in G minor, Opus 27

Wednesday, March 2

Haydn Quartet in C major, Opus
54, No. 2
Jongen, Sérénade tendre
Sérénade dramatique
Schubert Quartet in G major,
Opus 161

Wednesday, March 23

Frank Bridge Quartet, No. 3
(Dedicated to Elizabeth Sprague
Coolidge)
Beethoven Quartet in E flat major,
Opus 74 "The Harp"

Wednesday, April 6

Mozart Quartet in F major, Köchel
No. 590
Domenico Brescia, Two Ecuadorian
Rhapsodic Poems
Smetana Quartet in E minor "From
My Life"

Wednesday, April 20

Beethoven Quartet in E flat major,
Opus 127
Kreisler Quartet in A minor

Wednesday, May 4

Hindemith Quartet, Opus 32, No. 4
Brahms Quartet in A minor, Opus
51, No. 2

Wednesday, May 25

Beethoven Quartet in F major, Opus
59, No. 1 (Dedicated to Graf
Rasoumoffsky)
Tschaikowsky Quartet in E flat
minor

Sunday, June 12

(Baccalaureate Sunday, 3:00 p. m.)
Request program

Prog-801
c-1

The PARLOW STRING QUARTET

FIRST CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin

WILLEM DEHÉ, Violoncello

HARVEY PETERSON, Second Violin

ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Program for Wednesday evening, October 7, 8:15 o'clock

PROGRAM

I

Quartet in B flat major, Opus 18, No. 6 *Beethoven*

Allegro con brio

Adagio, ma non troppo

Scherzo (Allegro)

La Malinconia. Adagio-Allegretto quasi allegro

II

Quartet in C major, Opus 16 *Hindemith*

Lebhaft und sehr energisch

Sehr langsam

Finale—Ausserst lebhaft

To preserve the continuity of the performance, the audience is earnestly requested to refrain from all applause between the movements of the quartets, and to wait until the completion of the composition before manifesting their approval.

COMING EVENTS

Friday, October 23

10:00 a. m.—Address by Toyohiko Kagawa of Japan, Hall for Chamber Music

Wednesday, November 4

8:15 p. m.—Concert by Willem Dehé, violoncellist, Concert Hall

Wednesday, November 11

8:15 p. m.—Concert by Calista Rogers, Concert Hall